LAKE FOREST COLLEGE RADIO • LAKE FOREST • ILLINOIS • 60045 • (312) 234-5480

DAY! / TIME!	SUN DAY	Monday	Tuesday	WEDNESDAY	THUR SDAY	FRIDAY	SAT UR DAY
2-4 AM							The Luc Garneau Show Rock/Pro
4-6 AM							
6-8 AM							
8-11 AM		Lvletta Robinson R&B/Urban					
11 AM-2 PM	M. Janeff J. Bakos Prog/Mod/ Ska		Beth McKeown	Richard Samdperil	The Crooked Beat Club Urban/Funk	Corrina Chauvin	The Hangover Club Rock
2-5 PM	The Go-Go Cage of Open Minds Prog/Alt	***** The Blues Cruise	THE Jazz with that feel	BLAZZ The Blues Sensation	JAM The Jazz Doctor	***** The Week-end Blues Experience	Will Flemin
5-8 PM 8PM News	Mister 18 Alt/Prog	Sylvia and Ng Lite Rock	Susan Lynch Prog/Alt Talk Show	DEMMA -SKANKIN' TIMES	Project X Alt/Prog		The Prime Time Music Fiasco
8-11 PM	WUSA Sports Network	Varied Associa-tions/Face Value	Pandimonium Alt/Prog	ECLECTI-CISM Dance/Alt	The Metal-maker	Mattman Prog/Rock	S Pesetski P. Konzen Classic Rock
11 PM-2 AM	Young Socialists Club Prog/Alt	Stewart Swift Prog/Alt	The Beat Prog/Alt	R. Urich T Coladarci Rock/Prog	L. Harris T. Moser	H. Huver Ann Hast	John Webber

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SUNDAY HIGHLIGHTS

11AM-2PM Maria Janeff/Jenny Bakos — Prog/Mod/Ska

Does Top 40 CLASH with your Aesthetic Taste? Find THE CURE in a NEW ORDER of VELVET UNDERGROUND sounds.

2PM-5PM The Go-Go Cage of Open Minds — Alt/Prog

"Progressive": NOT narrow or conservative in thought, expression of conduct. "Alternative": The power of right of choosing.

The Cure...Depeche Mode... Ministry... Psychic TV...Front 242...Days of no Horizons? Claustrophobia? "They call it Suburbia. It's a combination of the words Suburb and Utopia." It's up to you to decide!!!

5PM-8PM Mister 18 — Alt/Prog

Radio-Live Transmission-Do you hide form these days to remain all alone, staying in the same place, just staring at the tide? Let Mister 18 be your musical comrade. No language just sound is all we need to know.

8 PM-11PM WUSA Sports Network

"It might be...it is..!" WUSA Sports Network exclusively on WMXM 88.9 every Sunday night from 8-11 PM.

11PM-2AM Young Socialists Club — Prog/Alt

Join the YSC to hear the best in new and old Progressive/Alternative music. We're talking about Bowie, the Cure, Sex Pistols and the left leaning list goes on. Remember the YSC motto: "Anarchy in the intellectual, Socialist in the material."

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MONDAY HIGHLIGHTS

8AM-11 AM Lyletta Robinson — Urban/R&B

On Monday mornings, wake up to the best in R&B and Urban Contemporary Music with Lyletta from 8-11AM.

2PM-5PM The Blues Cruise/RICK MATTICK

Treading the rough waters of a Monday afternoon? Why not take a cruise-a Blues Cruise that is. Join your "Blues" captian Rick "Mojo" Mattick for the best in traditional and contemporary Blues on Monday afternoons from 2-5PM here on 88.9 WMXM. Guaranteed smooth sailing the rest of the week.

5PM-8PM Eva and Ng's Evening Show — Light Rock

Wanna spend one Monday evening with Eva and Ng in their evening show? From 5-8 PM with WMXM; stay with them and listen to your favorites.

8PM News

8PM-11PM Varied Associations/Face Value

The only place to be at in the land of rationless, radio hysteria is on the dial tuning in to 88.9 FM in a location AKA Lake Forest. If you can find it, you have found UTOPIA. This message was meant to reach out to you, the "self".

11PM-2AM Stewart Swift — Prog/Alt

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TUESDAY HIGHLIGHTS

11AM-2PM Beth McKeown — Prog/Rock

First, the game, then the movies, and now the radio. Yes, that's right- The show with no name that plays music (except country and Madonna!)! Listen Tuesdays from 11AM-2PM to Beth McKeown and request whatever you want(except country and Madonna!!) I'm into pleasing you!

2PM-5PM Jazz With That Feel/PETER HILL

Be-Bop to Big Band and a whole lot more.

5PM-7PM Susan Lynch — Prog/Alt

7PM-8PM Campus Forum

8PM News

8PM-11PM Pandimonium! — Alt/Prog

The sweet melodies heard on Virgin Vynil can now be heard here as Alicia brings you Pandimonium! Re-live life.

11PM-2AM The Beat — Alt/Techno

Hear Rick play the latest and sometimes not so late in techno, synth, and alternative themes.

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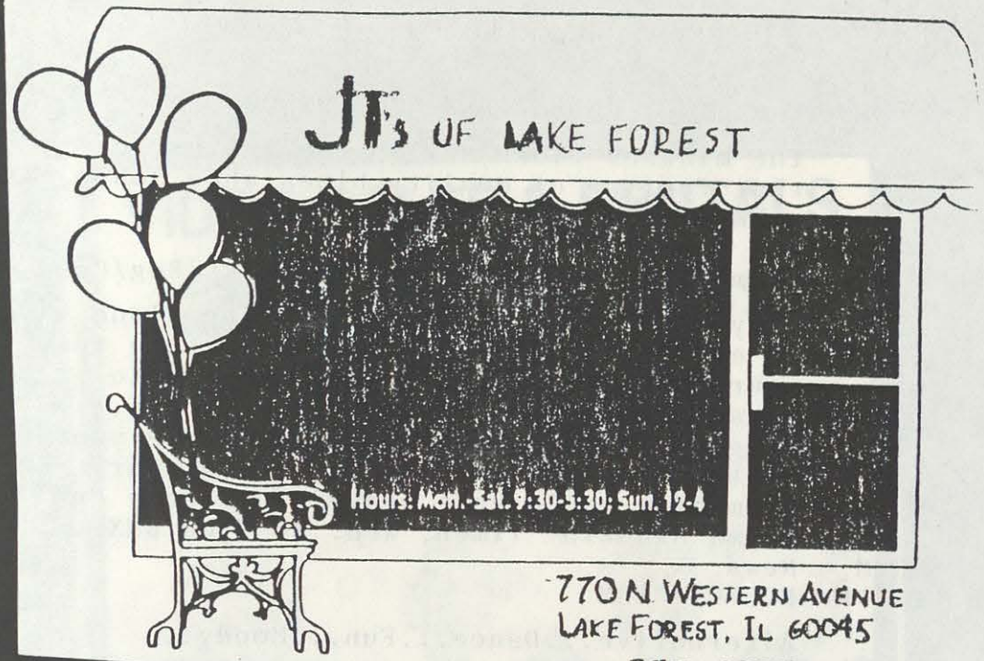

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WEDNESDAY HIGHLIGHTS

11AM-2PM Richard Samdperil — Music

2PM-5PM The Blues Sensation/JOHN CONNOR

The midweek Blazz Jam special givesyou that feeling of quality blues when John spins the best.

5PM-8PM Demma Skankin' Times — Ska/Reg/Rock

Do you ever find yourself dancing alone on every available piece of furniture in your room? Well here is your chance to do some real damage!! The best in Ska, Reggae, and dance wants to make sure you destroy any peace that your parents or roommates could have prayed for. Only on Demma Skankin' Times, Wed. at 5 on WMXM.

8PM News

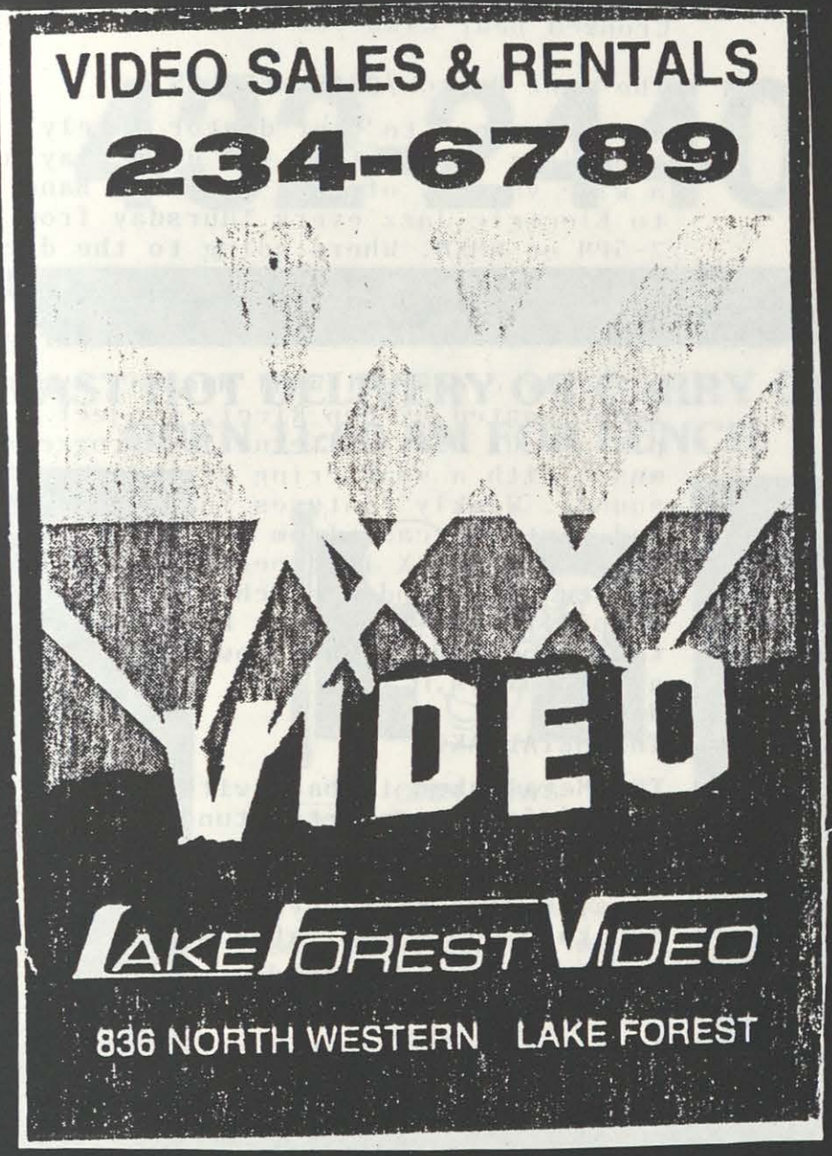
8PM-11PM ECLECTICISM

Alternative...Dance...Fun...Moody... Eclectic

11PM-2AM Tom Coladarci/Robb Urich — Rock/Prog

George Micheal, do you hate him or what? Tom and Robb do. Escape Bubble Gum cotton candy music for the meat and potatoes of the 60's and progressive at 11. Madonna will not be played

1233



THURSDAY HIGHLIGHTS

11AM-2PM The Crooked Beat Club — Urban Contempo

Marc Hardin is here to present the listener with the finest force of funk, dance and the like. Get down and jam to the Crooked Beat Club for Wednesday's lunch.

2PM-5PM The Jazz Doctor/BRAD NEEDLES

Have you been to your doctor lately? Your Jazz Doctor that is. He's playing a wide variety of Jazz from Big Band to Electric Jazz every Thursday from 2-5PM on WMXM. Where going to the doctor is no longer a drag.

5PM-8PM Project X — Alt/Prog

A weekly cross-cultural musical experiment hosted by Dan Ricci. Project X plays your usual Alternative/Progressive music with a smattering of third world sounds. Weekly features include a weekend party forcast from Campus activities. Project X is experimental radio at its best, and a bunch of senseless stupidity at its worst. Requests are taken so phone in and lower your IQ a few points.

8PM News

8PM-11PM THE METALMAKER

The Metalmaker is back with a vengeauce! With def moshing metal tunes from Anthrax to Dokken, Whitesnake to Guns 'n Roses, blues all the way to thrash. Plus, record giveaways! Thursday 8-11PM. You know where to listen and:

IF IT'S TOO LOUD, YOU'RE TOO OLD!

11PM-2AM Lisa Harris/Therasia Moser

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FRIDAY HIGHLIGHTS

11AM-2PM Corrina Chauvin

Yes, it's here, Corrina goes Solo! Listen Fridays from 11AM to 2PM to hear an assortment of music. And, hey, your requests will be heard so, give her a call! Isn't That Great.

2PM-5PM The Weekend Blues Experience/CHRIS BAILEY

Chicago-The home of Blues, and what you want-we've got! Whether its traditional down home Memphis style or the Newest in Chicago electric blues, WMXM's got it! Tune in Friday's 2-5PM to the Weekend Blues Experience and let host Chris Bailey set your weekend of to a House-rockin start!

8PM News

8PM-11PM The Mattman Show Prog/Rock

The Mattman show-Yes listeners of fine music; Mattman, formerly Dr. Strangelove, is back to modulating frequencies. For a truly dubious experience, listen on.

11PM-2AM Helene Huver/Ann Hast

After.the party...after the dance... Mellow out with Helene add Ann. They'll play everything that you want to hear. They live and die for your requests. Give them a try, save a life-every Friday night from 11PM to 2AM.

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SATURDAY HIGHLIGHTS

2AM-4AM The Luc Gar-no-show Rock/Prog

-complete and utter balderdash at it's finest. Some new music(the newest wave), some talk, lots of self pity. Co-hosted by Tim 'L-train" Ellsworth. Note:due to his demanding schedule, Luc may not be able to make it on most nights. Look for Walt "Chuck" Chase to replace him.

11AM-2PM The Hangover Club Rock

Every Saturday Morning from 11-2 with Justin Abel. The Hangover Club will help get you through that throbbing brain ache and pump you up for another night of madness. So tune in to WMXM 88.9 FM for the Hangover Club...enjoy guest DJ's, good tunes and less loud and anoying talk. You won't regret it.

2PM-5PM Will Flemming

5PM-8PM The Prime-Time Music Fiasco Dance/Prog

On Saturday nights, from 5-8PM be bombarded by the "Prime-Time Music Fiasco!!" Bounce off the walls with Debbie and Laura as they play all of your favorite Dance-Techno-Progressive-Newwave mixes to put ya in the mood for Saturday Night parties.

8PM-11PM Scott Pesetski/Paul Konzen Classic Rock

Listen to Scott and Paul on Saturday Nights on WMXM for a trip of Classic Rock from the '50's,'60's, and '70's. The place to be to rock your Saturday Nights.

11PM-2AM John Webber

The 1988 Management Staff

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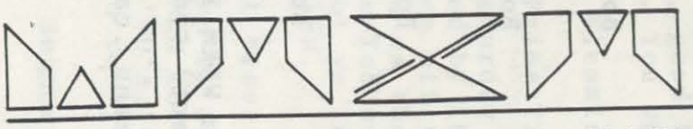

Playlist January 1- Feb 1 1988

WMXM 88.9 FM

Alicia Hudson
Music Director

TOP 35

Front 242
Xymox
Killdozer
P.I L.
Sisters of Mercy
Felt
R.E.M.
the Church
INXS
Stetasonic
Pieter Nooten
Bryan Ferry
Alien Sex Fiend
Black Flag
Waldo the Dog Faced Boy
Housemartins
Bigtime Syndrome
Cassandra Complex
Descendents
Click Click
Neon Judgment
Spahn Ranch
Insanity
Negativeland
Tragic Mulatto
Hula
Biting Tongues
Full Fathom Five
Gaye Bikers on Acid
Laughing Hyenas
Fishbone
Oversoul Seven
Pop Will Eat Itself
Breaking Circus

TOP 10

1. Front 242 "Masterblaster"
2. Xymox "A Million Things"
3. Killdozer "Hi There"
4. P.I.L. "Seattle"
5. Sister of Mercy "Dominion/ Mother Russia"
6. Felt "Crystal Ball"
7. R.E.M. "End of the World"
8. the Church "Under the MIlky Way"
9. INXS "Devil Inside"
10. Stetasonic "A.F.R.I.C.A."

ADDS

Jazz Butcher
Test Department
Robyn Hitchcock & the Egyptians
7 Seconds
Breathless

ADVENTURE

Foetus
Laughing Hyenas
Insanity
Borghesia
Swans

BLUES

Joe Louis Walker
Roy Rogers
Roscoe Moses
Walter "Wolfman" Washington
Rockin Dopsie

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WMXM 88.9 FM

	sun.	mon.	tues.	wed.	thurs.	fri.	sat.
3:00	CHRIS R. VARIETY	PANCHO VILLA ROCK	SCOTT H. EASY LISTENIN	MIKE PROGRESSIVE ROCK	CHRIS M. VARIETY	ANDY OLDIES	LINDA VARIETY
4:00							
5:00							
6:00	ANNETTE PROGRESSIVE ROCK	PAUL VARIETY	HUCK ROCK	RENEE VARIETY	BILL ROCK	JULIE VARIETY	JEANNE SOUL
7:00							
8:00							
9:00	MARY LOU VARIETY	DAN ROCK	ARNIE PROGRESSIVE ROCK	FRED PROGRESSIVE ROCK	STU ROCK	JEFF PROGRESSIVE ROCK	DEBBIE VARIETY
10:00							
11:00							
12:00	KAREN EASY LISTENIN	DAVE VARIETY	DON VARIETY	SCOTT H. EASY LISTENIN	SCOTT N. ROCK		STEVE ROCK
1:00							
2:00							
3:00 A.M.							

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RECORD REVIEWS

Arnie Millan: Music Director

Patti Smith *Horses* (Arista)

Horses is an exceptional album; it's different, creative, and powerful. Now perhaps one needs a bit of preparation before settling down to listen to Ms. Smith, since a quick first impression of this album tends to be unfavorable. But be patient. Listen to it once more and pay close attention to the lyrics and the almost physical intensity generated by some welled-up, driving primal force that Patti manages to maintain throughout the album.

Ms. Smith is a poet with two books to her credit and this quality is eminently evident in her lyrics. "Land" has an ephemeral, ghostly transparant atmosphere with equally haunting lyrics; "Break It Up" is similarly effective. Patti writes about some of tragic rock celebrities from the past and her songs are people with such references; she also speaks of the world as she sees it - a dizzying, somewhat nightmarish maelstrom and her songs reflect her agonizing soul-search for escape.
Someone new has arrived, hopefully she will be heard because she's got one hell of a fascinating album debut.

Steve Howe *Beginnings* (Atlantic)

Yes folks, Steve Howe has finally come out with a solo LP, appropiately titled *Beginnings;* for, instead of producing another "Yes" album, Howe has presented something that carries his own stamp. True, Patrick Moraz, Alan White and Bill Bruford do appear on some cuts but it is Howe who dominates the album. The album is quite good but not exceptional. Steve debuts his new synthesizer guitar and he has composed some lively numbers; Unfortunately the title cut is disappiontingly overdone. Take heart "Yes" jans, Steve Howe has not let you down. Check it out.

Jimmy Castor Bunch *Supersound*

Butt of course . . . . If you thought before that The Jimmy Castor Bunch had "potential" ta jamn, listen to them now! All the way from the fantastically funky beat of *A Groove Will Make You Move, King Kong* (if you're still in the Halloween spirit), and *Supersound* to the mellow changeover of *Drifting* is an understatement of their new *Supersound* album.

One thing is for sure, The Jimmy Castor Bunch and the Supersound of the *Every*thing Man is *every*where that's hip!

Robin Trower *For Earth Below*

For Earth Below is a logical follow-up by Robin Trower to his *Bridge of Sighs* best seller. He emerged from *Bridge of Sighs* as an offshoot to Hendrix, and while there is a great deal of similarity, *For Earth Below* distinguishes Trower as a major musical force unto himself. His guitar solos seem a bit more cautious, and the album on the whole is a little more structured. He grinds thick luscious tones from his Fender Stratocaster, utilizing sustain and tremolo devices, but it is far from electronic gimmickry. Side One takes a bit of getting used to, with *Only Money* sounding almost like a song from the R&B charts. The songs that sound the most like *Bridge of Sighs* are *Shame the Devil, Alethea* and *Suspicious.* The album is full of energy and musical highpoints and on the whole, it works.

Joe Walsh *So What*

Joe Walsh found himself the day he left the James Gang, as evidenced by his first two solo LP's, *Barnstorm* and *The Smoker You Drink, The Player You Get.* On *So What* he manages to combine creativity, orginality, versatility, good lyrics with the talents of Jimmy Page, Dan Fogelberg, The Eagles and Kenny Passarelli, and the result is a memorable LP. *Pavane of the Sleeping Beauty* is a successful stab at classical music that nicely breaks the rocking pattern of *Turn to Stone* and *Time Out.* His guitar is excellent, and he uses it to raise you up on *Welcome to the Club*, and mellow you out on *County Fair*. The album ends with *Song for Emma*, a beautifully orchestrated piano number that leaves you wishing that the album wouldn't end so soon. The title is a grave misnomer. Give it a couple of listens, and you'll never say "So What" about this one.

WMXM SPORTS BROADCASTING SCHEDULE

January	16	Basketball	Lake Forest vs. Ripon
January	17	Basketball	Lake Forest vs. Lawrence
January	23 & 24	Hockey	Lake Forest vs. Western Michigan
January	30 & 31	Hockey	Lake Forest vs. Ohio State

Friday evenings, and Saturday afternoons.

Mary Lou's Album of the Week every Sunday night featuring albums in their entirety. Beginning the 18th, Traffic, Renaissance, The Rolling Stones, The Who.

Over the holidays, WMXM's Studio B, a self-sufficient recording and sound studio, reached near completion. Scheduled for full operation by mid-February, Studio B. will provide WMXM with professional facilities for live interviews, developing station identifications and public service announcements; in addition it will be used by station personnel to practice broadcasting techniques and preview new record realeases.

Lake Forest College

WMXM-FM BROADCASTING SCHEDULE

Sunday
3:00pm-5:00pm: Ken Wood
5:00pm-6:30pm: " "
6:30pm-7:00pm: News
7:00pm-9:00pm: David Halpern
9:00pm-12:00am: Chris McDonald

Monday
3:00pm-6:00pm: Mary Lou DeGeorge
6:00pm-6:30pm: Public Affairs
6:30pm-7:00pm: News
7:00pm-9:00pm: Lew Wells
9:00pm-12:00am: Jim Moores

Tuesday
3:00pm-6:00pm: Lee Michaels
6:00pm-6:30pm: Public Affairs
6:30pm-7:00pm: News
7:00pm-9:00pm: Kim Stevens
9:00pm-12:00am: Buzzz

Wednesday
3:00pm-6:00pm: Rich Underwood
6:00pm-6:30pm: Public Affairs
6:30pm-7:00pm: News
7:00pm-9:00pm: Mary Lou DeGeorge
9:00pm-12:00am: Bob Karp

Thursday
3:00pm-6:00pm: Nancy Leavitt
6:00pm-6:30pm: Public Affairs
6:30pm-7:00pm: News
7:00pm-9:00pm: Scott Hood
9:00pm-12:00am: Julie Ainsworth

Friday
3:00pm-6:00pm: Rich Underwood
6:00pm-6:30pm: Public Affairs
6:30pm-7:00pm: News
7:00pm-9:00pm: Big Bad Bob Show
9:00pm-12:00am: Marie
12:00am-3:00am: Lee Michaels

Saturday
3:00pm-6:00pm: D.J. Roberts Show
6:00pm-6:30pm: Public Affairs
6:30pm-7:00pm: News
7:00pm-9:00pm: Tony Dobbins
9:00pm-12:30am: Ann Shilinglaw
12:30am-3:00am: Fred Garfield

1976

WMXM 88.9 fm

LAKE FOREST COLLEGE RADIO

Program Guide

DECEMBER 1976

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PROGRAM GUIDE

OCTOBER 1976

RECORD REVIEWS

Joan Armatrading: Joan Armatrading (A&M) by Chris McDonald

From out of obscurity comes the 3rd LP by Joan Armatrading, a collection of musical visions by a distinctive artist who shuns the many comparisons to the likes of Joni Mitchell, Phoebe Snow and Bob Dylan, to name a few. The young lady from England, via the West Indies, is better known on the nightclub circuit than on AM radio, and continues the style that brought critical acclaim to her 2nd LP, Back to the Night. The latest is masterfully produced by Glyn Johns, who was wise enough to let Joan speak for herself on the LP. There are no frills or overproduction to clutter the earthly appeal of Joan's voice and guitar. Accompaniments are kept simple, a carefully added bass line and piano filling out the backround. She sings with a hybrid resonance that transforms her songs into far-reaching expressions that are both noncontiguous yet accessible. It's an evening of laid-back pleasure."..I'll know next time/to mix the water with the wine".

Herbie Hancock: Secrets (Columbia) by Denise Harden

Herbie has done it again! Secrets doesn't keep it a secret for too long that Herbie Hancock's talents are multi-fold. Despite the fact that Herbie has changed his style somewhat from his previous albums--he still jams!! With the use of everything from piano to echoplex (including moog, micro-moog, and Hohner D6 clarinet), Herbie makes you want to move. It is definitely a partying album. "Spider", "Gentle Thoughts" and "Doin' It" are true foot-stomping jams. Keep on Doin' It Herbie, we like it.

Earth, Wind and Fire: Spirit (Columbia) by Denise Harden

Earth, Wind and Fire is one group which always displays the greatest talent imaginable both on stage and on disc. Their latest album, Spirit, on Columbia records and tapes, shows this talent in full form. Starting with "Getaway", their 45rpm release, and "Saturday Nite", which are both full of danceable rhythm, the full power of the three elements is felt. Moog synthesizer is introduced in "Getaway", giving an extra-added pleasant surprise to the group's many effects. "Earth, Wind and Fire" and "Burning Bush" are two slower moving sounds, which promote the urge to dance nevertheless. In "Burning Bush" Earth, Wind and Fire use the concert effect; featuring Charles Veal as concertmaster. Violins, violas, cellos and the piano don't deflect from the music--it adds to the mood which the group is promoting. Besides the notes and rhythm one can't help noticing how meaningful all of the words are. These men know what is happening in the world today! We are all sorry to hear of the death of producer and writer Charles Stepney, the one to whom Earth, Wind and Fire dedicated the Spirit album.

CONCERT REVIEWS

The Emotions (Columbia),
Ramsey Lewis (Columbia) and
Earth, Wind and Fire (Columbia) at Chicago
8/76 by Jeanne Julien

(Unbelievably enough, this concert must have begun on time. This, of course, was early for us as we had to allow time to get our minds in the right perspective beforehand.)

On one of those warm summer nights, people from all around come to dig on those vibes that the great EWF is sending us. DESTINATION: The Chicago Stadium.

So, as we crossed the street at 8:05pm, we heard what sounded like Maurice White singing at full volume (Maurice White

is the lead singer, writer, producer and leader of the group).

We made it to the gates. Here another happening was taking place. I mean, folks just had to bring a little swig to sit back and enjoy the concert with (I won't mention what else they brought). The Chicago Stadium managers and Andy Frain ushers, being the conscientious people that they are, relieved people of these extraneous articles. After making the gate, we had to make the steps--about nine flights of them. Upon reaching the top we entered the stadium; gaining a panoramic view which disclosed to us that The Emotions had been singing all along. An applause followed. Unfortunately we missed the major portion of their presentation.

After getting our seats, we awaited the performance of Ramsey Lewis. Ramsey Lewis' act was undoubtedly great. He had the audience mesmerized by his brilliance in song composition along with his use of the electric piano. People were swayin' from side to side and, as usual, everyone sung along to the songs. When Ramsey Lewis warms up for Earth, Wind and Fire at concerts he usually does so by himself, but later both groups will play "Sun Goddess" (their big hit Spring/'75) in unison. At least this is what they did May/'75 at the Arie Crown. So Chicago was waiting: if Ramsey Lewis does "Sun Goddess" by himself, what will Earth, Wind and Fire do? I might add that the term "warm-up" or "warm-up group" sometimes implies that a group(s) is mediocre. This, of course, was not true with Ramsey Lewis. He was his own concert!

Every Earth, Wind and Fire fan knows about the group's grand on-stage entrances. With the use of technical genius they always manage to captivate the audience, and I believe that at this concert they were at their best. First a mystical mist rose from the stage, after which the walls of three white pyramids began to open; like a flower bud blooming. The walls sent out bright white beams of light, which gave the effect of a spaceship. These pyramids, which were life-size, I now see are on the cover of their new Spirit LP. Significant? Maybe.

This opening, however, was not a supplement for lack of

talent. After emerging from these structures in their red suits with canes, Earth, Wind and Fire enticed the audience with various songs ("Devotion", "Reasons", "Singasong", "Head to the Sky", etc.). Naturally they had to play up their hit "Shinning Star", and whenever they really jammed it up, an enormous sequined star was lowered on the stage. The typical smoke from pop concerts engulfed us as we watched the performance, while the crowd roared for more.

There was one setback to the concert. Anyone can tell you that the acoustics in the Chicago Stadium are lousy. It was unfortunate that such talent was wasted, to an extent, because of the environment in which it was played.

For the encore they played "Getaway". They obviously had planned this for the encore because everybody knows Earth, Wind and Fire gets an encore in Chicago--I mean it's just common knowledge. Besides, "Getaway" had been their smash hit throughout the summer, and they hadn't played it during the concert.

So onto the stage they came for one last score; after which they played no more.

George Benson (Warner Brothers) and
John Klemmer (ABC) at Milwaukee
9/16/76 by Tony Dobbins

The Performing Art Center in Milwaukee is a plush auditorium with good acoustics and was probably the perfect place for this concert. The audience was mellow with a bit of hyperanticipation while waiting for the man of the hour, George Benson.

John Klemmer (saxophonist) came on first and set the pace for the evening. He started his set with a cut from his latest album, Barefoot Ballet, a nice and slow moving, very mellow song. The crowd was surprised at John Klemmer's talent and took to him quickly. He continued with several good pieces, shaking his hips in a funky syncopation when he did his songs. The atmosphere was like one a person would find in a small nightclub--very informal. I was quite impressed with his performance.

George Benson came on and started with a cut from the Breezin' album, "Affirmation", that moved the crowd. This was just the beginning. To me George Benson is the perfect showman. His style, dress and mannerisms made the show worth while. I thought that since George Benson made the switch from CTI to Warner Bros. records and tapes, his show would have been saturated with songs from his new album--denying the people the pleasure of listening to some of his older, mellower songs. But my assumptions were wrong. The show had a mixture of both the new and the old Benson. On top of being one of the best jazz guitarists I've heard, he possesses one of the most melodic voices I've heard. George did a rearranged version of Lou Rauls' 1970 hit, "Down Here On the Ground", that drove the crowd crazy. He spotted his show with songs like "Lady", "6 to 4", "This Masquerade" from his Breezin' album, and another arrangement that was a hit with the Beatles; "Here and There". George Benson is highlighted by a fantastic backup group. Phil Upchurch on rhythm guitar (who several times exchanged some funky licks with George), George Dalta the acoustic pianist, and Ronny Foster the electric pianist, all of whom showed their individual talents. I was just overwhelmed with the performance. It is rarely that you see talents reproduce music with recorded quality. George is on his way!

Jerry Jeff Walker (MCA) at the University of Chicago
10/9/76 by Nancy Leavitt

Jerry Jeff Walker and the Lost Gonzo Band began playing at 9:40pm on Sat. Oct.9, 1976 at the University of Chicago. Besides giving an excellent performance, he played without a break for over two hours. He played the guitar and sang, "Mr. Bojangles", "London Homesick Blues"(Armadillo), "Sangria Wine", and others. J.J. had a great rapport with the fine audience and it was obvious that the N.Y. cowboy was genuinely enjoying himself. Additional guitar twangs came from the Lost Gonzo Band.

As if that wasn't enough, Vassar Clemens preceded Walker's act with a spectacular show on the electric fiddle. Clemens played with a group and did a fine version of "Hey Good-lookin', Whatcha Got Cookin'?!". Clemens and his guitarists did some smooth jamming and it was only with an encore that the audience let them come off stage.

Though Clemens had a hard act to follow, charming J.J. Walker with his cowboy hat and his sense for music brought the audience to a standing ovation as well as an answered plea for an encore.

SPECIAL PROGRAMS TO STAY TUNED FOR:

Buck Rogers; 10:00pm Tues. nights.

People Worthy of Note; 7:00pm Thurs. nights, a weekly 1/2 hour show, having the Dean's office (usually Dean Byers) moderate a discussion with members of the Lake Forest Community.

CALL
234-5480
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RATES
1/4, 1/2 OR FULL PAGE
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(OR YOUR FIRM)
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½ HOUR
RADIO SHOW
CALL SKIP AT 234-5480

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THE GREAT TRIVIA CONTEST

Do you have a Fibber McGee mind - - full of miscellaneous facts, figures, and trivia? Or do you just enjoy hearing them? Then mark your calendar for Saturday and Sunday, March 19th and 20th, when we'll be having our First Annual WMXM Trivia Contest! Tentatively scheduled to begin at 3 PM Saturday and continuing until 12 Midnight on Sunday, the contest will be packed with well-documented, fascinating facts. One question will be asked every ten minutes; teams have seven minutes to call in their answers. Some will be easy, some you may have to climb for - - but they'll all be fun! So get your teams together and get ready - the Trivia Contest is coming!

1977

88.9 FM

WMXM

the Station with Innovation

JANUARY 1977 PROGRAM GUIDE

Lake Forest College
Lake Forest, Ill.

88.9 FM
WMXM
the Station with Innovation

WHAT IS WMXM-FM?

WMXM-FM is an FCC-licensed, student run and operated, non-commercial, educational radio located in the basement of Reid Hall on the Lake Forest College campus. Broadcasting at 10 watts, at a frequency of 88.9 FM, it serves the college and all communities within a ten mile radius of the college with public service, news and information, and entertainment in as professional and innovative a manner as possible.

Any comments and suggestions from our listeners are welcomed and should be sent to:

WMXM-FM
Lake Forest College
Lake Forest, Illinois 60045

PEOPLE TO CONTACT

GENERAL MANAGER - ANDY SINGLETON

CHIEF ENGINEER - HOWARD S. KNAACK

TECHNICAL ASSISTANT - CHIP STAMM

PROGRAM DIRECTOR - WILLIAM PASTON

BUSINESS MANAGER - DOUG CHURCHILL

MUSIC DIRECTOR - CHRIS VELTMANN

NEWS DIRECTOR - BRUCE CHUDACOFF

PUBLIC AFFAIRS DIRECTOR - CINDY IGLITZEN

ΦΜΧΜ

Dear Listeners,

This is the first edition of my column, designed to let you know of that which is to come at WMXM!

By the end of February, WMXM-FM will have installed a new FM directional antenna on top of College Hall, on the Lake Forest College campus. With this new antenna, WMXM-FM will have the potential to increase its power without interfering with other stations on the same frequency (88.9 FM).

WMXM-FM Radio is looking forward to a new studio arrangement! WMXM has been located in the basement rooms of Reid Hall for several years, but now the staff and management hope to renovate the interior of the station. This renovation involves a significant increase in the size of the main studio, while the music library will be made more accessible by moving it into the studio. The lounge area will then also serve as an interview area.

All are invited to our first Station Open House, Sunday, January 30, from 1:00-5:00 p.m. in the basement of Reid Hall on the Lake Forest campus. Refreshments will be served!

I hope also that each of you will participate in our WMXM-FM Trivia Contest! Details are elsewhere in this Guide.

If at any time you have any comments or suggestions regarding the radio station, please feel free to give me a call or write me, Andy Singleton, care of this station.

Thanks!

Andy Singleton
Andy Singleton
STATION MANAGER

PROGRAM SCHEDULE

time	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00 AM		THE CHRISTY SHOW	JEANNE JULIEN	R. UNDERWOOD	JEANNE JULIEN	R. UNDERWOOD	
8:00		R.J. ROBERTS (MORNING SHOW)	R.J. ROBERTS (MORNING SHOW)	R.J. ROBERTS (MORNING SHOW)	R.J. ROBERTS (MORNING SHOW)	R.J. ROBERTS (MORNING SHOW)	
9:00							
10:00							
11:00							
NOON	TONY DOBBINS (SOUL)						ROD STEWART (SOUL)
1:00 PM							
2:00							
3:00	KEN WOOD [PROGRESSIVE ROCK]	MARY LOU DeGEORGE (PROG. ROCK)	LEE MICHAELS (ROCK)	RICH UNDERWOOD (COUNTRY)	KEN WOOD (PROG. ROCK)	R.J. ROBERTS (VARIETY)	R.J. ROBERTS (VARIETY)
4:00							
5:00							
6:00		ROD STEWART (SOUL)	KIM STEVENS (PROG. ROCK)	MARY LOU DeGEORGE (PROG. ROCK)	SCOTT HOOD (ROCK)	"BIG BAD BOB" (OLDIES)	LEW WELLS (ROCK)
7:00	DAVE HALPERIN (JAZZ)						
8:00							
9:00	PETER PRORIK (ROCK)	NANCY LEAVITT (ROCK)	RICH UNDERWOOD (COUNTRY)	BOB KARP (ROCK)	JULIE AINSWORTH (JAZZ)	"MAIN MARIE" (SOUL)	ANN SHILLINGLAW (ROCK)
10:00							
11:00							
MIDNIGHT						LEE MICHAELS (ROCK)	FRED GARFIELD (PROG. ROCK)
1:00 AM							

FIVE MINUTE NEWS UPDATE EVERY HOUR ON THE HOUR
FROM 4:00 TO 9:00 P.M.

SPORTS RAP EACH WEEKDAY AT 4:45 P.M.

As a regular feature of this Guide, there will be reviews written by the D.J.s of WMXM about their shows. The following are the first in a series.

BIG BAD BOB SHOW

"For the greatest in all request oldies but goodies!" That's how I open my show each week - because that's what the "Big Bad Bob Show" is all about. My feeling is that the older a particular song is, the better it is. Of course, there is a limit to this - I haven't played any Beethoven yet.

The main thrust of the show is towards bringing back the great songs of the Sixties. However, I do leave the final choice of songs to my listeners, to make sure that they hear what they want to hear.

So, if you would like to hear a song that you haven't heard in a while, tune me in each Friday evening from six to nine and give me a call, and if I have it, I'll play it for you.

B.B.B

The Redneck Rick Show

The Redneck Rick, One Hung Dog Show airs (or errs) every Tuesday at 9:00 p.m. and on Wednesday at 3:00 p.m. Blending the finest (or close anyway) country music with the finest middle of the road. Richard Underwood and Lee Bakakos play disc after disc with a minimum of risk that you won't like the tunes. Known for heavy air play of Pure Prairie League, Charlie Daniels, Chicago and Queen, such special features as their Retro-Rocket Blast from the Past and Weekday update keep the show jumping.... from county to county just ahead of our audience.

PEOPLE WORTHY OF NOTE

"People Worthy of Note" is the place for you to be tuned on your radio dial on Thursday evenings. Aired at 7:00 p.m., the main objective of the show is to introduce people to the community. It is a casual talk show that seeks out interesting people who have tales to tell of their unusual experiences and at the same time are capable of relating their stories in a provocative and most entertaining fashion. They are selected by Cindy Iglitzen and are interviewed by David Byers, Dean of Student Affairs.

WANTED

PEOPLE

FOR THE SHOW

"PEOPLE WORTHY OF NOTE"

CONTACT:

CINDY IGLITZEN

c/o WMXM

1990

WMXM 88.9 FM

Lake Forest College, Lake Forest, IL 60045

(708) 234-5480

or ext. 465

NEW DJ REQUIREMENTS

1. Observation and training by a dj that has been on WMXM staff for at least two semesters and has management approval.
2. One hour of "on the air" training.
3. WMXM dj test passed with at least 80% of the questions answered correctly.

Plan to come to your show at least 15 minutes ahead of time so that you can choose your music, look through the "new bins" and organize your selections.

MUSIC FLOW

1. The music you play in your show should flow smoothly.
2. Keep your show interesting by playing a variety of music. However, make sure the songs flow together- for example, don't go from Tracy Chapman's "Fast Car" to Faith No More's "Epic".
3. If you get a request that does not fit into your show ask for another or wait until it will fit in. Remember--the more requests you play, the greater your listening audience will be.
4. Hint: one way to make an easy change from one type of music to another is to do a station ID or a PSA.
5. Always say the title and artist of everything that you play!!!

MUSIC POLICY

1. You are required to play 4 new releases per hour. These are to come out of the record or cd new bins.
2. Do not repeat an artist within a 3 hour show. This type of repetition can be boring to the

listener.

3. If you wish to do a feature show, contact the Program Director and the Music Director.
4. Keep albums/cds alphabetized by returning them to their proper place either during or after your show. An easy way to do this is to pull out the album/cd next to the one you are going to play so you can refile without having to search for its proper place.

ANNOUNCING TECHNIQUES

1. The correct station identification (ID) is WTXM LAKE FOREST. Nothing is to come between these words.
2. This ID must be said on air within 2 minutes of the top of the hour (example: 11:58 to 12:02). This is an FCC legal requirement.
3. Try giving the station ID at least one other time an hour.
4. Try to avoid addressing people personally as others in your listening audience may not know or care about them.

TRANSMITTER LOGS

Transmitter logs (T-logs) are forms on which you record the transmitter readings. We cannot express how important these documents are. Not only are they monitoring our equuipment, they are also legal documents. The FCC may come into the station at any time to examine our logs. If they are not filled out correctly our license may be revoked.

The t-logs are found on a clipboard hanging from the transmitter rack in studio A. To take a reading look at the monitor on the rack and read the monitors left to right. The t-logs are set up so that you'll fill in the readings in the same left to right fashion. The readings to be taken are the Collector Voltage, Collector Current and RF Output.

When you come in for a show, you must sign in at the top of the t-log. You also need to write the time you begin and end your show. If you start the day you need to fill in the time for FM Carrier On and the present date. Similarly, if the last dj on, fill in the time for FM Carrier Off.

When to do readings:

1. When beginning or ending the transmitting day, meaning, if you turn on or off the transmitter (when going on the air let the transmitter warm up before taking a reading.)
2. Every 2 hours on the even hours. (2:00, 4:00, 6:00 etc.)

REMEMBER: The broadcast day begins at midnight. This is when you begin a new t-log. There should only be one day's readings on a t-log.

PROGRAM LOGS

Program logs are what we use to record what we braodcast. Like t-logs, they are required by law. Along with t-logs, program logs must begin at midnight.

REQUIREMENTS FOR EACH SHOW

1. Sign in and out on the front pages of the logs.
2. If you are the first show you must play the sign-on tape and log it. If there is no sign-on tape, read the sign-on sheet from the wall. Likewise, if you are the last show you must play the sign-off tape and log it.
3. Legal ID within two minutes of the hour.
4. TWO minutes of Public Service Announcements (PSA's) per HOUR (either live or tape).
5. TWO promos an hour.
6. Attempt a giveaway if there are any in the

Streamer book and log the attempt.

7. News and/or Public Affairs must be logged if they fall within your show.
8. The Sponsorship tape must be played between specified shows and logged. If there is no tape, read the sponsorship page from the wall.

REMEMBER: These are requirements that are to be either announced or played and recorded on the correct log.

Do not make notes or scribble on the logs as they are legal documents and must be kept neat.

RULES AND REMINDERS

1. Theft of WMCN albums/cds or any other property is grounds for dismissal. It is also theft of LFC property and as such is grounds for appearing in front of the College Conduct Board.
2. Drinking, taking drugs or being in any way out of control in the station is in violation of the school policy and can get you kicked out of the station and out of school.
3. If you sign out a station key from Security you must return it as soon as possible.
4. If you cannot do a show, get a substitute.
5. Missing a show will result in temporary termination of your slot. When you choose your slot be sure there are no class, paper or exam conflicts. If you cannot do your show FIND A REPLACEMENT.
6. NO SMOKING in the station as smoking in the station will set off the fire alarm and the entire Commonplace will have to be cleared (this does not go over well with the administration).
7. The station will remain closed and locked when there is no one in it.
8. Report any equipment problems immediately to the General Manager or Program Director. Be sure to record this problem on the Engineer's clipboard.

include the description of the problem, your name, the time and the date.

9. Meetings will be held every other week. If you cannot make a meeting contact the General Manager BEFORE the meeting. Repeated absences will result in termination of your show.
10. You may lose your slot for any one or a combination of the following reasons: missing a show, missing meetings, stealing, doing or being under the influence of any drugs or alcohol in the station, violating music policy, continued incorrect logs, poor dj performance or violating FCC proceedures.

IF YOU HAVE QUESTIONS ABOUT ANYTHING ASK!!!!!

revised by cc
7/90

SAMPLE

WMXM TRANSMITTER AND OPERATIONS LOG

WMXM 88.9 Mhz Lake Forest College Radio, Lake Forest, IL 60045 (708)234-5480

enter time on and time off

ON DUTY	OFF DUTY	OPERATOR SIGNATURE	FM CARRIER ON	FM OFF
12:00 AM	3:00 AM	DJ Freshman	12:00 AM/PM	---:--- AM/PM
3:00 AM	6:00 AM	Spin A Disc	----:---- AM/PM	6:00 AM/PM
12:00 PM	3:00 PM	Mike R Phone	12:00 AM/PM	3:00 AM/PM
__:__ M	__:__ M		----:---- AM/PM	---:--- AM/PM
__:__ M	__:__ M		----:---- AM/PM	---:--- AM/PM
__:__ M	__:__ M		----:---- AM/PM	---:--- AM/PM
__:__ M	__:__ M		----:---- AM/PM	---:--- AM/PM
__:__ M	__:__ M		----:---- AM/PM	---:--- AM/PM
__:__ M	__:__ M		----:---- AM/PM	---:--- AM/PM
__:__ M	__:__ M		----:---- AM/PM	---:--- AM/PM
__:__ M	__:__ M		----:---- AM/PM	---:--- AM/PM

Do 1st reading 1-3 minutes after turning on transmitter

READING TIME	OPERATOR SIGNATURE	COLLECTOR VOLTAGE	COLLECTOR CURRENT	RF OUTPUT	EBS CHECK
12:00 AM/PM	DJ Freshman	48 VOLTS	7.5 AMPS	101 %	
2:00 AM/PM	DJ Freshman	50 VOLTS	7.4 AMPS	103 %	
4:00 AM/PM	Spin A Disc	49 VOLTS	7.6 AMPS	100 %	
6:00 AM/PM	Spin A Disc	50 VOLTS	7.5 AMPS	100 %	
12:00 AM/PM	Mike R Phone	49 VOLTS	7.6 AMPS	99 %	
2:00 AM/PM	Mike R Phone	48 VOLTS	7.5 AMPS	100 %	
3:00 AM/PM	Mike R Phone	47 VOLTS	7.4 AMPS	102 %	
----:---- AM/PM	----------	---------- VOLTS	___.___ AMPS	---------- %	
----:---- AM/PM	----------	---------- VOLTS	___.___ AMPS	---------- %	
----:---- AM/PM	Do Reading	---------- VOLTS	___.___ AMPS	---------- %	
----:---- AM/PM	before turning	---------- VOLTS	___.___ AMPS	---------- %	
----:---- AM/PM	transmitter	---------- VOLTS	___.___ AMPS	---------- %	
----:---- AM/PM	off	---------- VOLTS	___.___ AMPS	---------- %	
----:---- AM/PM	----------	---------- VOLTS	___.___ AMPS	---------- %	

DAY OF WEEK: Tuesday DATE: 8/28, 1990

Very Important!!

Remember - this is a legal document!

REMEMBER - THIS IS A LEGAL DOCUMENT!

WMXM 88.9 FM PROGRAM LOG

WMXM 88.9 Mhz LAKE FOREST COLLEGE RADIO LAKE FOREST, IL 60045 (708) 234-5480

DATE: 9/28 1990 DAY OF WEEK: Tuesday

ON BOARD	OFF BOARD	OPERATOR SIGNATURE
12:00 AM PM	3:00 AM PM	DJ Freshman
9:50 AM PM	12:00 AM PM	Spin A Disc
12:00 AM PM	3:00 AM PM	Mike R Phone
3:00 AM PM	6:00 AM PM	Iván Cole Taylor
6:00 AM PM	9:00 AM PM	Ima Dude
9:00 AM PM	12:00 AM PM	Jacques Strap
: AM PM	: AM PM	
: AM PM	: AM PM	
: AM PM	: AM PM	

KEY

PROGRAM TITLE:
ID:STATION IDENTIFICATION
PROMO: PROMOTIONAL ANNOUNCEMENT
PSA:PUBLIC SERVICE ANNOUNCEMENT
EBS:EMERGENCY BROADCAST SYSTEM

SOURCE:
L-LOCAL(STATION PRODUCED)
REC-RECORDED (OUTSIDE PRODUCTION)
NET-NETWORK (FEED)
O-OTHER

TYPE:
LE-LIGHT ENTERTAINMENT
NS-NEWS
PA-PUBLIC AFFAIRS
A-PERFROMING ARTS
I-INSTRUCTIONAL
O-OTHER

**IDs are required at the top of the hour

BEGINS	PROGRAM TITLE / SPONSOR / DESCRIPTION	LENGTH	SOURCE	TYPE
12:00 AM/PM	DJ Freshman Show (music)	begins	L	LE
12:00 AM/PM	Sign-On/ID	1:10	C	O
12:24 AM/PM	Promo: Chattanooga Choo Choo	:20	L	O
12:27 AM/PM	PSA: Smokey Bear Foundation	:60	Rec	O
12:46 AM/PM	PSA: Nat'l Assoc. of Ins. Agents	:60	L	O
1:00 AM/PM	ID	:60	C	O
1:19 AM/PM	PSA: Bananas	:60	Rec	O
1:41 AM/PM	PSA: Consumer Focus	:60	L	O
1:59 AM/PM	ID	:10	L	O
2:00 AM/PM	Promo: Louise Lets Loose Loudly	:20	L	O
2:24 AM/PM	PSA: Understanding Your Skin	:60	L	O
2:32 AM/PM	PSA: US Savings Bonds	:60	Rec	O

PROGRAM LOG DATE 8/28/90

BEGINS	PROGRAM TITLE / SPONSOR / DESCRIPTION	LENGTH	SOURCE	TYPE
2:36 AM / PM	News	1:30	L ~~US~~	NS
3:00 AM / PM	ID			
:__ AM / PM	***Continues in the			
:__ AM / PM	same manner			
:__ AM / PM	*ID Logged at the top			
:__ AM / PM	of the hour			
:__ AM / PM	*2 minutes of PSA's/hour			
:__ AM / PM	*2 promos an hour			
:__ AM / PM				
:__ AM / PM				
:__ AM / PM				
:__ AM / PM				
:__ AM / PM				
:__ AM / PM				
:__ AM / PM				
:__ AM / PM	*end of the day			
12:00 AM / PM	"Let it all hang out" (music)	ends	L	LE
12:00 AM / PM	Sign-off / ID	1:10	L	O
:__ AM / PM				
:__ AM / PM	*New logs begin at			
:__ AM / PM	Midnight			
:__ AM / PM	*No more than 1 day on			
:__ AM / PM	log			
:__ AM / PM				
:__ AM / PM				
:__ AM / PM				
:__ AM / PM				
:__ AM / PM				

WMXM Slot Preference

mark slots 1-5: ① being most Prefered

	Sun	Mon	Tue	Wed	Thurs	Fri	Sat
12-3 am							
3-6 am							
6-9 am							
9-12 pm							
12-3 pm							
3-6 pm							
6-9 pm							
9-12 am							

① KNOW YOUR SCHEDULES Important!

② Slot times can be altered: Write Down if you need part of a Slot (i.e., 10:30am - 12:30pm)

THESE ARE Due in Box 1192 by late Mail Friday: NO Exceptions!

Any Questions? Ask me Dan Feiber box 1192; Phone 234-7519

Schedules will be made this weekend: We will be on air Monday!

Your name(s): _____ Show name or music type (be exact) _____

Box # _____

Write a promo here↓ It should be no longer than 10 lines. You <u>will</u> <u>not</u> get a slot unless this accompanies your slot Preference sheet.

WMXM 88.9 FM the radio alternative

Top 35 for the week ending September 15

1. Ice-T (Body Count) - Body Count
2. Nitzer Ebb - Family Man
3. Pearl Jam - Even Flow
4. Big Audio Dynamite II - Rush
5. Morrissey - My Love Life
6. Red Hot Chili Peppers - Give It Away
7. M.L.W.T. Thrill Kill Kult - Sex On Wheelz
8. Metallica - Enter Sandman
9. Blues Traveler - What's For Breakfast
10. The Wonderstuff - Welcome to the Cheap Seats
11. The Judybats - All I Want To Do Is Fuck Your Hair
12. Dream Warriors - Follow Me Not
13. Seal - Crazy
14. The Cult - Wild Hearted Son
15. The La's - There She Goes
16. H.E.A.L. - Heal Yourself
17. Nirvana - Smells Like Teen Spirit
18. Geto Boys - My Mind's Playing Tricks On Me
19. Squeeze - Crying In My Sleep
20. Guns 'n' Roses - Don't Cry
21. Mr. Bungle - Quote Unquote
22. Kid 'n' Play - Ain't Gonna Hurt Nobody
23. Tesla - Don't De-Rock Me
24. Northside - Take 5
25. De La Soul - A Skate Jam Named Saturday
26. Eek-a-Mouse - D'yer M'aker
27. Fudge Tunnel - Cat Scratch Fever
28. Mudhoney - Let It Slide
29. Erasure - Chorus
30. Kix - Girl Money
31. Swamp Terrorists - Ostracize
32. Voice Of The Beehive - Angels and Monsters
33. Chem Lab - Filament
34. The Doves - Wouldn't Know You From The Rest
35. Seven Simons - After All

Loud Rock Top 10

1. Pearl Jam
2. Metallica
3. Nirvana
4. Mr. Bungle
5. Fudge Tunnel
6. Kix
7. Mudhoney
8. The Almighty
9. Nuclear Assault
10. Napalm Death

Rap Top 10

1. Ice-T
2. Dream Warriors
3. H.E.A.L.
4. Geto Boys
5. Kid 'n' Play
6. Naughty By Nature
7. Nikki D
8. Yo Yo
9. Slick Rick
10. Leaders Of The New School

WMXM features a broad range of alternative music plus rap, reggae, metal, hardcore, blues, and classic rock specialty shows. Also, this year we will try to start a country show (pleeze help us). The Top 35 represnts only one quarter of the releases released in the last two months which are being played. Please be kind to Duane Pearson, who is our promotions director, he will call you for goodies! - Peter Day (music director) 12 - 1:30 pm central